

Planning to print with Gelli plates

Don't use Sharpe objects on a plate

Place the protective film back over your plate when you have finished printing .

Important cleaning note - plate cleaning materials

Smooth sheets of scrap paper

Dry rags

Water and washing up liquid if using water-based inks
(Cranfield ink) .

Avoid using white spirit

Gelli Plates and Materials .

They are ideal for making monotypes as they pick up even the most sensitive detail . Gelli monotypes can be combined with other printmaking processes to achieve great results without the need for a press .

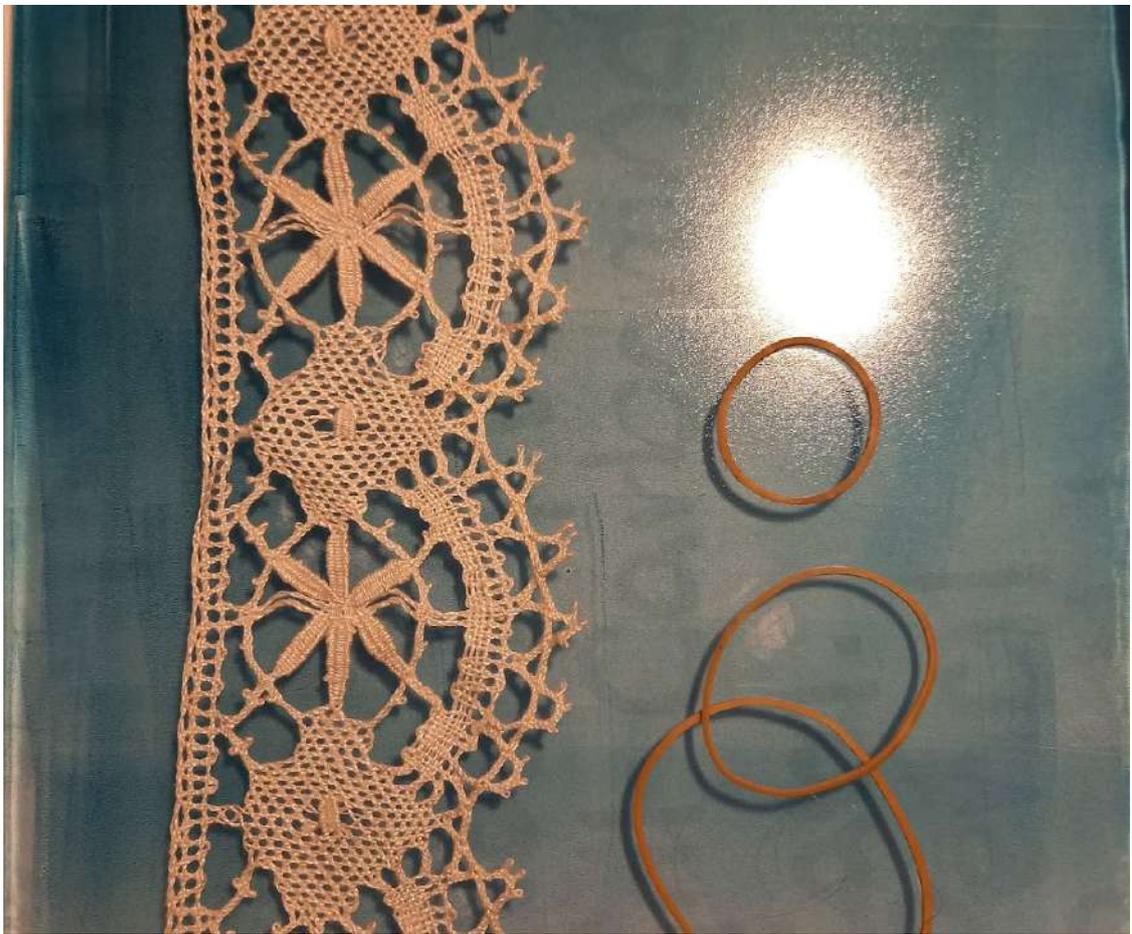
Gelli. plate or alternative monotype plate

Paper(any)

Roller Glass or flat surface (a large ceramic tile is good)

Printmaking ink (relief or intaglio , or CRANFIELD :
TRADITIONAL RELIEF INK

Brushes-for painting-or oil based ink use thin plate oil or a small amount of white spirit can be used if necessary.



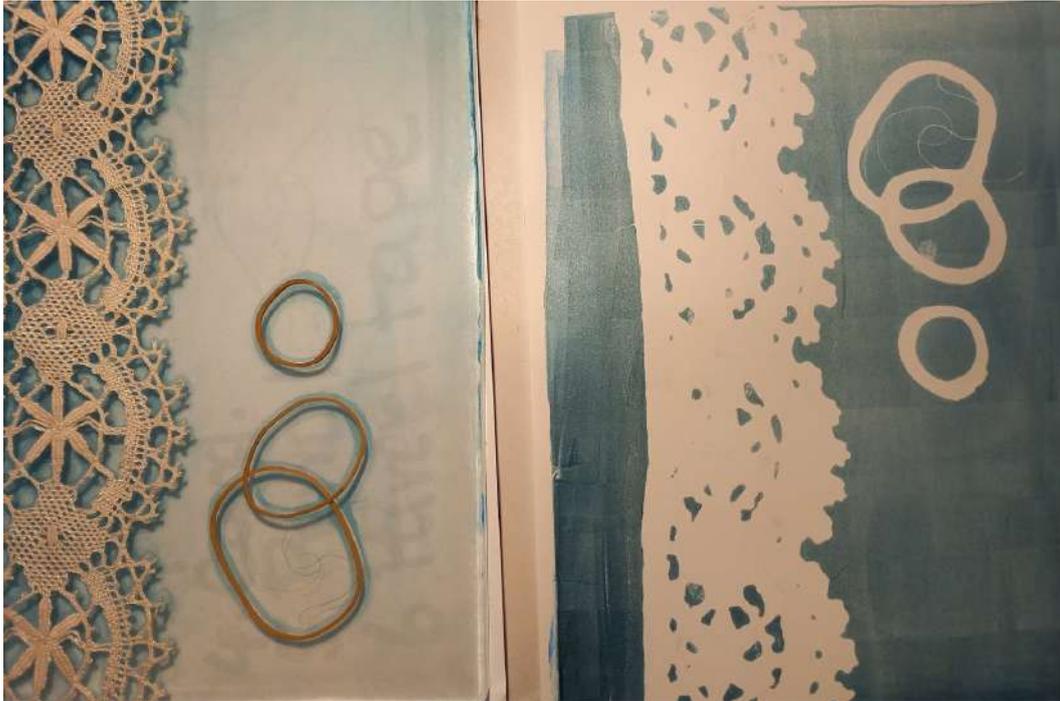
Caption

Textured materials, card , paper , fabric , leaves
leaves ,feathers etc

Process

- 1 Remove the Gelli plate's protective acetate film. However keep the film for storage and protection of your plate.
2. Your ink will need to be very thin and even when rolling your ink out . Roller your ink out first on an acetate sheet or ceramic tile and transfer the ink onto onto the Gelli Plate plate. The ink often takes a few rolls to stick properly.
3. Create designs by placing your textured material onto the inked surface of the Gelli plate plate. I will be using feathers ,leaves , elastic bands , cotton thread ,or fabric .

4. When you have arranged, the items that you would like to print , lay paper onto the printed surface. Smooth the paper down with your hand over the surface of the Gelli plate. Now press/rub much more firmly over the paper
5. Pull the paper from the plate reveal the print.



First print

- 6, Turn your texture material, lace , feather etc over and place down on the plate without re-inking or wiping.
7. **Lay** a new piece of paper onto your plate and push down firmly again.
8. The result will be the ghost image (second passing) of the feather (or textured)material and the silhouette.
9. You can also use the same process with cut stencils . Just follow stages 1-8 and use cut stencils rather than feathers of textured fabrics .



Ghost print

10.

Use a very dry rag or newspaper . Don't use white spirit as it will damage the surface of the Gelli plate .

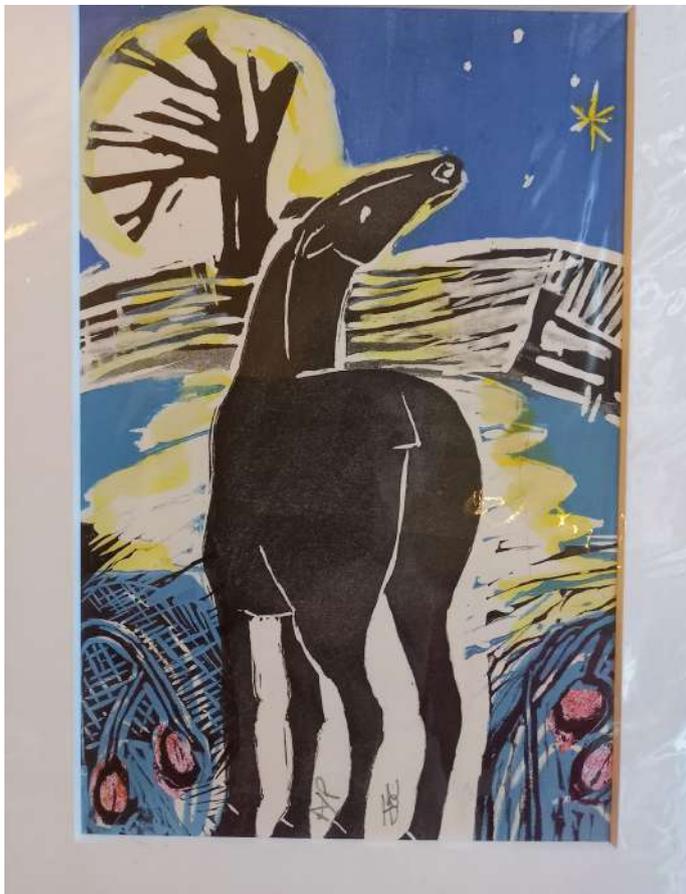
11.

You can also create back grounds for linocuts prints by making stencils, ripping paper shapes.

You can also paint directly onto the plate using thinned ink to make positive marks. Areas of ink can also be removed with a dry rag. These monotypes can be over printed and combined with linocut prints.



Caption



Linocut with a monotype background

To clean the plate - smooth sheets of scrap paper, newspaper etc. over the surface rather than cleaning with white spirit, which will degrade the surface of the plate.

Further reseach on to Gelli plates can be found on YouTube

How to use Gelli Plates to Create Monotypes, RISD Art Professor Demo

